



KINGA WOJDALSKA - VIOLIST

Co-founder of Kameralna N-Harmonia ensemble, Yeoman of the Musicians' Company and an award holder of the Hattori Foundation. Winner of 18 different awards in 15 solo and chamber competitions. Student at the Royal College of Music in London.

Kinga Wojdalska was born and grew up in Poland. She graduated from Zenon Brzewski High School in Warsaw in 2017 and is currently a student of the Royal College of Music in London, in Nathan Braude's class. Her acquired musical and stage experience has resulted in successes in 14 international and national competitions, at which she has won 17 different awards including 1st Prize in the Bach Solo Competition 2020 and the Karl Doctor Prize in the Lionel Tertis Competition 2019.

As a young musician she performed internationally at venues including Musikverein in Vienna, Jordan Hall in Boston and Kings Place in London. In summer 2019 she took part in Colluvio – a chamber music project, where she performed the M. Weinberg Piano Quintet with outstanding musicians from Eastern Europe. With this chamber group, Kinga performed on a concert tour in five European countries, where she performed in concert halls including the Schubert Birthplace Museum.

Later that year she made her debut at the Royal Festival Hall in London, performing chamber works and arrangements of Thomas Adès during the London Philharmonic Orchestra Showcase. In addition to this, she has shared the stage playing chamber music with many fantastic musicians including Ivan Monighetti, Latica Honda-Rosenberg and Beatrice Muhelet.

Kinga has also participated in many significant festivals such as Encuentro de Santander (Spain) and Musethica (France, Spain). Besides this, she regularly takes part in music courses and viola masterclasses, where she can play for and learn from great musicians such as Lawrence Power and Maxim Rysanov. In 2017, Kinga received a full scholarship from the Ministry of Culture and National Heritage, the Government of Canada and Morningside Music Bridge Foundation to participate in a one month music programme in Boston. She worked under the direction of Teng Li, Yu Jin, Ori Kam and Kim Kashkashian which gave her an opportunity to develop her musical versatility.

For her artistic achievements, she has been awarded several scholarships, including a Hattori Foundation award and the RCM Lambert Scholarship from the Musicians' Company. Recently she has been admitted to the Chamber Orchestra of Europe Academy, as well as joining the award winning Brompton Quartet. Since 2016 she has been organizing the chamber ensemble 'Kameralna N-Harmonia'.

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